

WITHIN A MILE OF EDINBURGH

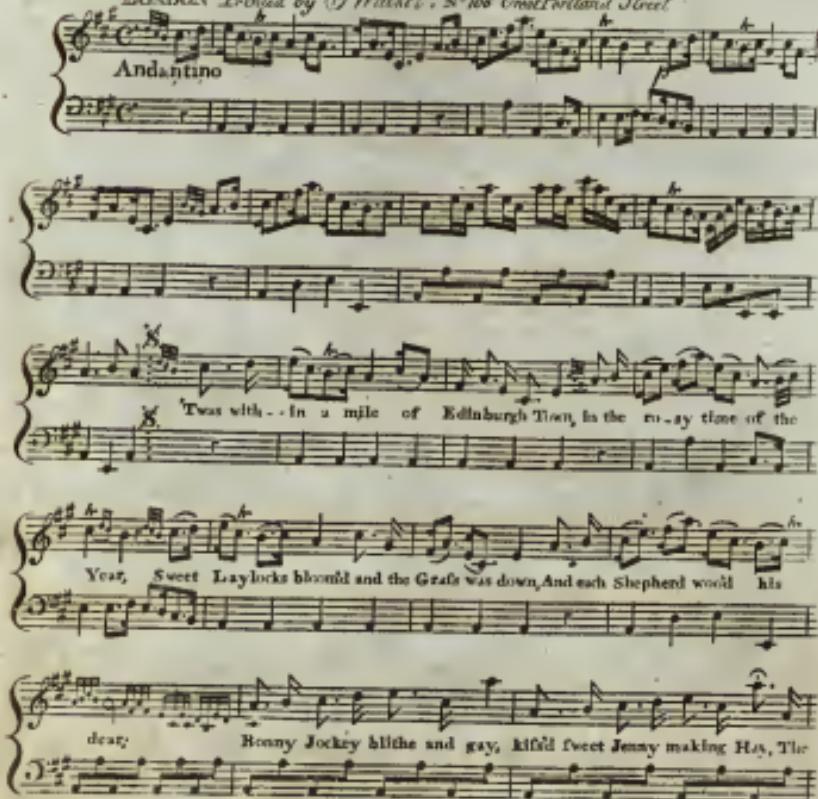
A CELEBRATED SCOTCH SONG

Composed by

Mr. Hook

LONDON Printed by P. Walker, No. 108 Great Portland Street

Andantino


 The musical score consists of four staves of music in common time, treble clef, and G major. The first staff begins with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The lyrics are integrated into the music, appearing below the third and fourth staves. The lyrics are as follows:

 'Twas with - in a mile of Edinburgh Town, in the ro - ay time of the

 Year, Sweet Laylocks bloom'd and the Grass was down, And each Shepherd wool'd his

 dear, Bonny Jockey blithe and gay, hisd sweet Jenny making Hay, The



A musical score page featuring two staves of handwritten musical notation. The top staff is in common time with a key signature of one sharp. The lyrics 'I cannot, cannot, cannot, won't, won't' are written below the notes. The bottom staff is in common time with a key signature of one sharp. The lyrics 'moment buckle this' are written below the notes. The notation consists of vertical stems with small horizontal dashes for note heads, typical of early printed music notation.

Jockey was a wag that never would wed,
 Tho' long he had follow'd the Leafs,
Contented she carold and eat her brown Bread,
 And merrily turn'd up the Graft,
Bonny Jockey, blithe and free,
 Won her heart right merrily,
Yet still the bleak and frowning cry'd nay, no it will not do,
I cannot, cannot, wonnot, wonnot, munnot, buckle too.

But when he wold he wold make her his Bride,
Tho' his Flocks and his Herds were not few,
She gave him her hand, and a kiss beside,
And wold fain for ever be true,
Bonny Jockey, blithe and free,
Won her heart right merrily,
At Churh the no more frowning cryl me, so it will not do
I cannot, cannot, wonnot, wonnot, munnot buckle too,

For the German Flute.

